

Arts Queensland

Arts Queensland Funding

- No discretionary funding, all contestable through various funding streams
- Some of the funding streams include;
- **Regional Arts Development Fund (RADF)** – partnership with local councils across the state
- **Queensland Arts Showcase Program (QASP)** – rolling fund, of three streams, supporting arts and cultural experiences
- **Playing Queensland Fund (PQF)** – rolling fund, supporting delivery of touring product in performing arts and visual arts
- **Individuals Fund (IF)** – two funding rounds each year, supporting artists/cultural workers to participate in transformations PD and career development
- *Note: other funding streams will be highlighted by AQ to Council RADF Officers*

Regional Arts Services Network

Background

- Prior to its voluntary administration in April 2016, Artslink was the key organisation responsible for arts service delivery in regional Queensland.
- AQ were aware of the frustration around lack of coordination in regional arts throughout Queensland.
- Consultation, led by the QLD Arts Advocacy Group identified the need for a new approach and overwhelmingly nominated a need for local providers to deliver arts services in each region.
- Review of other State jurisdictions and international programs helped determine the model.

Priorities identified through Consultation

The **Regional Arts Services Network** responds to priorities highlighted through consultation:

- Empowering of regional communities through self-determination
- Capacity building to support local arts priorities and projects
- Networking and collaboration across towns and between artists and organisations
- Audience development and increased access to touring product
- Social inclusion, community building and well-being
- Stronger advocacy and promotion of the public value of arts and culture.

Budget Commitment

- AQ made a budget submission seeking additional investment in regional arts resulting in the 2017-18 Budget commitment of **\$6.5 million over four years** towards Indigenous and regional arts initiatives.
- Further consultation to test the model was held prior to moving ahead with procurement

Procurement v Grant

- A direct response to the messaging received through consultation – the sector was ready to have arts service providers identified through procurement.
- **Procurement** – the purchasing of specific services to assist the government to achieve its priorities
- **Grant** – a contribution towards delivery of a project of your own making, rather than a contract to deliver specific services identified by government.

RASN Providers

- **SW QLD** – Empire Theatre Projects
- **Ipswich and Logan** – Access Community Services
- **SE QLD North** – Creative Arts Alliance
- **Central QLD** – CQUniversity
- **Western QLD** – Red Ridge
- **Nth QLD** – QMF
- **FNQ** – Arts Queensland
- **Cape York and Torres Strait Island** – Contractor with Cook Shire Council (currently recruiting)

- **State Coordination Office** - QMF

Key Deliverables – Regional Arts Services

- Employment of a dedicated **Regional Arts Officer** to be based in the designated region/s
- Empowering the regions in determining arts and cultural priorities and where government investment is best directed
- Facilitating and delivering community arts and cultural development programs that enhance local and visitor engagement
- Build sector capacity and foster a strong community of arts, including partnerships with community, industry, government and private sector
- Increasing Queensland's application and success rates
- Facilitating new employment and training opportunities in remote and regional QLD
- Increasing opportunities for Aboriginal and Torres Strait Island artists and communities and supporting communities that are disadvantaged in terms of access to arts.

RASN Independent Advisory Panel

- Independent Advisory panel will review and provide feedback on programming proposals
- Panel members hold strengths from a broad range of experience including tourism, festival and culture experience, Indigenous engagement, regional development, health, partnerships and social impact, and the arts.
- Panel members are appointed for three years, providing consistent advice to Providers at regular intervals throughout the first term of the initiative

Evaluation Partner

- Currently in contracting stage
- Evaluation of RASN will involve all regional providers and the State Coordination Office
- Capturing not only quantitative data, but also qualitative information that tell the story of impact on regional priorities and economic development through the delivery of arts services

Timelines

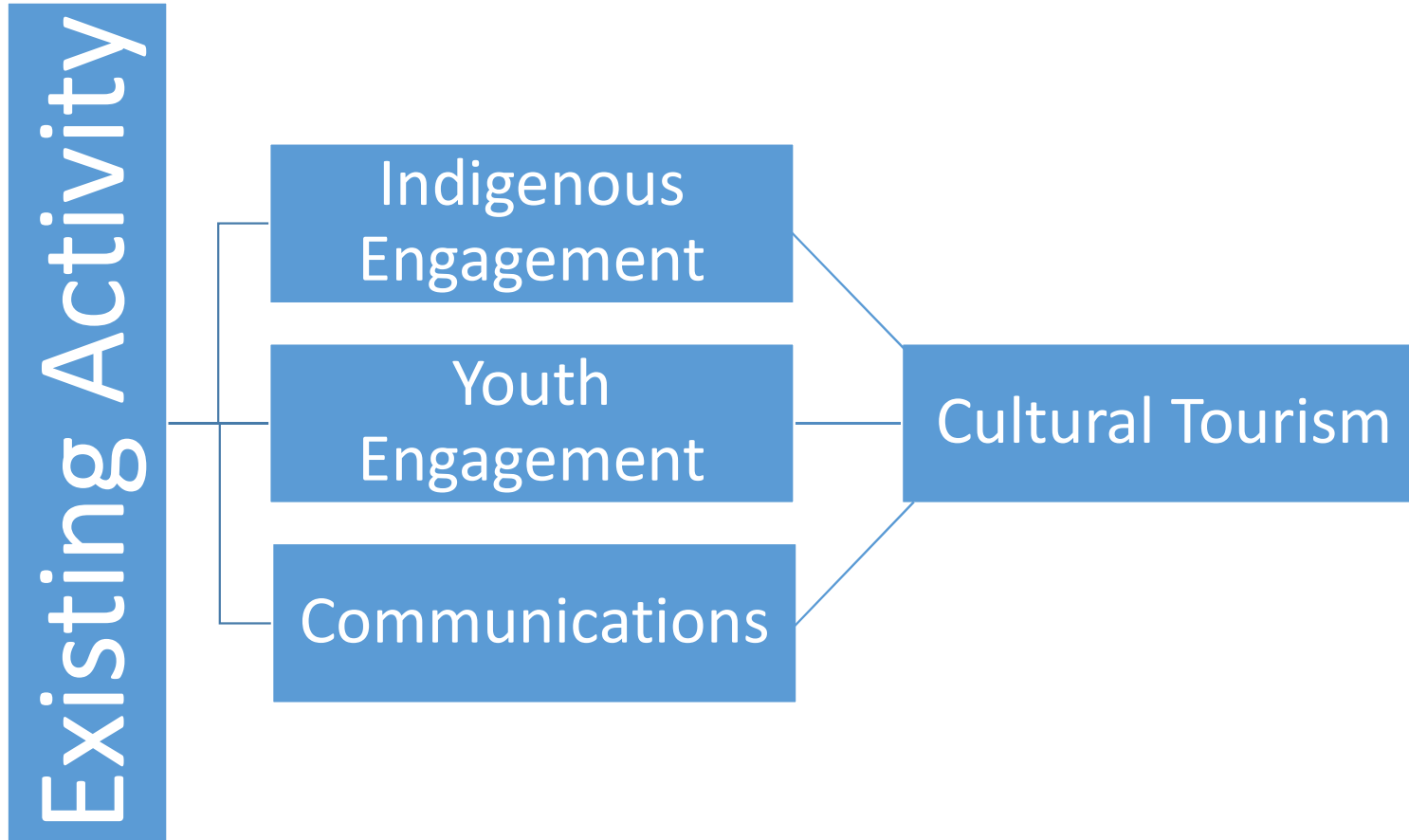
- February each year
 - Progress report via presentation to RASN Advisory Panel
 - Present programming plan, ensuring activities are not siloed to LGA borders
 - Identify partnerships and secured funding (in-kind and cash)
 - Address outcomes and key deliverables
- July each year
 - Written submission
 - Update Programming and partnerships plan for coming year
 - End of year report addressing outcomes and key deliverables from prior year

Far North Queensland

- Initial Stakeholder Engagement undertaken to;
 - engage councils with the RASN initiative
 - identify common local government priorities across the region
 - Identify opportunities and challenges across
 - identify established relationships
 - identify key arts and cultural stakeholders within each region

Common Priorities so far identified

- **Indigenous Engagement;** to capture local stories, language and cultural practice and build skills in developing, promoting and valuing product and experiences which could bring about economic value to communities and enhance connection between communities and visitors
- **Youth Engagement;** to build skills and capacity that harnesses local creativity, thereby increasing connection to place, and retaining youth within the local area
- **Cultural Tourism;** to create and enhance local experiences which attract visitation, diversity of audience and which increases length of stay of visitors to the region, in particular visitors on drive routes from Townsville
- **The lack of resources;** building local capacity through greater collaboration, identifying opportunities for sharing of resources to help improve quality and delivery of common outcomes within arts delivery.



- What are the priorities of Etheridge, Croydon, Carpentaria?
- Existing activity which might be enhanced through RASN?
- Key stakeholders?
- Programming ideas?
- Next steps